



City of Albuquerque

City of Albuquerque
Government Center
One Civic Plaza
Albuquerque, NM 87102

Legislation Text

File #: EC-20-212, Version: 1



INTER-OFFICE MEMORANDUM

November 5, 2020

TO: Patrick L. Davis, President, City Council

FROM: Timothy M. Keller, Mayor

SUBJECT:

Albuquerque Arts Board Recommendation to Support Race Healing and History Project (RHHP) Community Solutions Table Recommendations regarding La Jornada

I am forwarding the Albuquerque Arts Board recommendation to transmit the outcomes of the initial phases of the Race Healing and History Project.

Per the Albuquerque City Council adopted Resolution [R-20-80](https://cabq.legistar.com/LegislationDetail.aspx?ID=4605080&GUID=E634AF38-A185-4865-B902-ABF4FFC0F915) [<https://cabq.legistar.com/LegislationDetail.aspx?ID=4605080&GUID=E634AF38-A185-4865-B902-ABF4FFC0F915>](https://cabq.legistar.com/LegislationDetail.aspx?ID=4605080&GUID=E634AF38-A185-4865-B902-ABF4FFC0F915), "Establishing A Community Based Process To Find Solutions For The La Jornada Installation," approved on September 9, 2020, the Administration has completed the initial phases of the Race History and Healing Project to the point of receiving the Community Solutions Table recommendations for the Oñate statue that forms part of the La Jornada installation. The Community Solutions Table offered an additional recommendation for the entire public art installation. The Arts Board met on October 31, 2020, to consider the recommendations from the Community Solutions Table. A recording of the October 31 special Arts Board meeting can be viewed at the Race, History & Healing Project Website: [<http://www.cabq.gov/culturalservices/race-history-and-healing-project>](http://www.cabq.gov/culturalservices/race-history-and-healing-project).

If the Council approves these recommendations, the next steps under existing applicable ordinances are as follows. Per the City of Albuquerque Public Art Program Guidelines, these recommendations to modify a work of public art will necessitate a thorough review of the legal, technical, and logistical steps to alter the work as required by the federal Visual Artists' Right Act of 1991 (VARA). The process for evaluating the recommendations is called a Decommission Report. The findings of the

Decommission Report will include the original project background, a valuation of the work of art, artist (s), community and user agency input, and a list of options for the final disposition of the sculpture(s). The RHHP Facilitation Team reported to the Arts Board that there is a desired among participants for continued community dialogue and involvement of the artist(s) in the decommission assessment.

Pursuant to R-20-80, the administration would send the results of the VARA and decommissioning process to Council for approval when complete.

Attached are the documents generated throughout the process for your review and consideration.

Reviewed:

Approved as to Legal Form:

Sarita Nair
Chief Administrative Officer

Esteban A. Aguilar, Jr.
City Attorney

Reviewed:

Submitted:

Dr. Shelle Sanchez, Director
Cultural Services Department

Sherri Brueggemann, Manager
Public Art Urban Enhancement
Division