



Legislation Details (With Text)

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**Title:** Establishing A Community Based Process To Find Solutions For The La Jornada Installation (Peña)  
**Sponsors:** Klarissa J. Peña  
**Indexes:**  
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Date	Ver.	Action By	Action	Result
9/23/2020	2	Mayor	Signed by the Mayor	
9/23/2020	2	City Clerk	Published	
9/17/2020	1	City Council	Sent to Mayor for Signature	
9/9/2020	1	City Council	Passed	Pass
8/3/2020	1	City Council	Postponed	Pass
8/3/2020	1	President	Immediate Action Requested	
8/3/2020	1	City Council	Introduced (Immediate Action Requested)	

**CITY of ALBUQUERQUE**  
**TWENTY FOURTH COUNCIL**

COUNCIL BILL NO.     R-20-80     ENACTMENT NO. \_\_\_\_\_

SPONSORED BY: Klarissa J. Peña

RESOLUTION

Establishing A Community Based Process To Find Solutions For The La Jornada Installation  
(Peña)

ESTABLISHING A COMMUNITY BASED PROCESS TO FIND SOLUTIONS FOR THE *LA*  
*JORNADA* INSTALLATION.

WHEREAS, on June 16, 2020 part of the *La Jornada* installation, was temporarily  
removed as an emergency act of public safety with the written consent of the artist Reynaldo

“Sonny” Rivera; and

WHEREAS, *La Jornada* by Rivera and Betty Sabo depicts the expedition of Spanish settlers and soldiers to New Mexico, and *Numbe Whageh* by Nora Naranjo Morse of Santa Clara Pueblo is a contemplative earthwork that honors a place of solace and reflection commissioned as a response to the *La Jornada* in 1998 (completed in 2004); and

WHEREAS, *La Jornada* is part of the City of Albuquerque's Public Art collection and sits on the grounds of the City's Albuquerque Museum, a public institution dedicated to sharing "the stories of our rich heritage and many cultures"; and

WHEREAS, the City of Albuquerque's Public Art collection is guided by the Albuquerque Arts Board; and

WHEREAS, in June 2020, the Cultural Services Department established the Race, History & Healing Project to initiate and support community-centered dialogue in response to community concern about the *La Jornada* installation; and

WHEREAS, the Race, History & Healing Project begins with an open invitation to all community voices and a steadfast commitment to collective solution building through facilitated meetings, public input, and discussion designed to engage as many community members as possible; and

WHEREAS, the Race, History & Healing Project will generate community-led recommendations for the *La Jornada* installation as well as recommendations that honor the cultural heritage and shared cultural resources of the Albuquerque community.

BE IT RESOLVED BY THE COUNCIL, THE GOVERNING BODY OF THE CITY OF ALBUQUERQUE:

Section 1. The Administration is directed to complete a process for community input for recommendations for the *La Jornada* installation. Community recommendations will be presented to the Albuquerque Arts Board for review, and will then be submitted to the Albuquerque City Council for consideration.

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