



**CITY OF ALBUQUERQUE**

**Office of the Mayor**

One Civic Plaza NW, Albuquerque, NM 87103

Timothy M. Keller, Mayor

**INTER-OFFICE MEMORANDUM**

April 15, 2025

**TO:** Brook Bassan, President, City Council

**FROM:** Timothy M. Keller, Mayor



**SUBJECT:** Mayor's appointment of Mx. Welly Fletcher to the Arts Board

I am submitting for your advice and consent the following name for appointment to the Arts Board in accordance with the City of Albuquerque Ordinance 10-5-3.

**APPOINTEE NAME**

Mx. Welly Fletcher  
Albuquerque, NM 87106

**TERM**

July 31, 2028

Welly Fletcher is currently an Assistant Professor of Sculpture in the Department of Art: Studio, History, Education at the University of New Mexico, where they teach all levels of sculpture at both undergraduate and graduate levels. Fletcher was recently awarded 2021/22 New Teacher of the Year by the university. Fletcher was an active participant in the 2020 City of Albuquerque's Race, History and Healing Project, convening in productive dialogues resulting in community-led recommendations related to the public art installation La Jornada. Welly Fletcher is deeply invested in the impact that art - and sculpture in particular - can have on audiences. Fletcher is one of Southwest Contemporary's 2022 12 New Mexico Artists to Know Now. SLANT, their 2023 exhibition at Richard Levy Gallery was a critics pick in Artforum. They have exhibited widely and have been awarded artist residencies at the Headlands Center for the Arts in Sausalito, CA, Stello in Portland, OR, and Anderson Ranch Arts Center in Snowmass Village, CO. Their work has been featured in numerous publications including the Albuquerque Journal, Sinister Wisdom and the Portland Tribune.

A resident of Council District 6, Mx. Fletcher will fill a vacancy and be the District 6 representative on the board; their first term will expire on July 31, 2028.

**The remaining members are:**

<b>Representing</b>	<b>Name</b>	<b>Term</b>
1. Council District 1	Vacant	
2. Council District 2	Ms. Cara Gordon Potter	07/31/2025
3. Council District 3	Vacant	07/31/2021
4. Council District 4	Mr. Gabe Gomez	07/31/2027
5. Council District 5	Vacant	
6. Council District 6	Vacant	
7. Council District 7	Mr. Caleb Ferganchick	07/31/2027
8. Council District 8	Ms. Charlotte Schoenmann	07/31/2024
9. Council District 9	Ms. Teisha Holloway	07/31/2026
10. At Large	Mr. Dennis Gromelski	07/31/2027
11. At Large	Dr. Bernadine M. Hernández	07/31/2025

Arts Board

Appointment of Mx. Welly Fletcher

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Samantha Sengel, Chief Administrative Officer

4 / 15 / 25  
Date



## CITY OF ALBUQUERQUE CITY COUNCIL

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### INTEROFFICE MEMORANDUM

**TO:** Tim Keller, Mayor  
Samantha Sengel, Chief Administrative Officer

**FROM:** Nichole Rogers, City Council District 6

**SUBJECT:** Appointees for District 6, Arts Board

**DATE:** 04/04/2025

**CC:** Director of Public Affairs Doug Small, Deputy Director of Public Affairs Daniel Manzano, Sr. Constituent Services Representative Shaun Nashboo.

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Per Established by City Ordinance § 10-5-3, the central objective of the Albuquerque Arts Board is to “promote and encourage private and public programs to further the development and public awareness of, and interest in, the visual arts and fine crafts and cultural properties.” This eleven-member board includes people widely known for their professional competence and experience in the visual arts, and knowledgeable lay persons. Each member serves a staggered three-year term. The central responsibility of each member is to serve as Board liaison to Artwork Planning Committees. The full Board makes selection recommendations to the Mayor.

When a vacancy on the Albuquerque Arts Board occurs, the Councilor representing the District in which the vacating member of the Albuquerque Arts Board resides, shall nominate two members to the Albuquerque Arts Board who reside in his or her respective Council District and the Mayor shall appoint one of these recommended members

Attached for your review and consideration are applications currently in our applicant queue

This position is currently vacant and the at Large is currently vacant.

The two appointees for your consideration are as follows. I have attached their resumes to this correspondence.

- **Ms. Welly Fletcher**

Welly Fletcher is currently an Assistant Professor of Sculpture in the Department of Art: Studio, History, Education at the University of New Mexico, where they teach all levels of sculpture at both undergraduate and graduate levels. Fletcher was recently awarded 2021/22 New Teacher of the Year by the university. Fletcher was an active participant in the 2020 City of Albuquerque's Race, History and Healing Project, convening in productive dialogues resulting in community-led recommendations related to the public art installation La Jornada. Welly Fletcher is deeply invested in the impact that art - and sculpture in particular - can have on audiences. Fletcher is one of Southwest Contemporary's 2022 12 New Mexico Artists to Know Now. SLANT, their 2023 exhibition at Richard Levy Gallery was a critics pick in Artforum. They have exhibited widely and have been awarded artist residencies at the Headlands Center for the Arts in Sausalito, CA, Stello in Portland, OR, and Anderson Ranch Arts Center in Snowmass Village, CO. Their work has been featured in numerous publications including the Albuquerque Journal, Sinister Wisdom and the Portland Tribune..

- **Mr. Steven Maness**

- Short Biography: Mr. Maness has lived in New Mexico for twenty-four years. He brings experiences from many areas that include Music, Performance, Teaching, Public History and Art History. He found his way to New Mexico through vocal music as a student of Maralin Niska who opened the first Santa Fe Opera in a leading role. He brings experience gained from important project work to preserve New Mexico's rich cultural heritage including work at the D. H. Lawrence Ranch in Taos, the Antoine Predock Architectural Studio project in Albuquerque, work with the Maxwell Museum of Anthropology Archive. Mr. Maness resides in the International District and loves seeing Albuquerque Public Art throughout the city and loves the various modes of Albuquerque's flourishing Arts Community expression from music, dance or film to street musicianship and murals.

# STEVE MANESS

## DEGREES

**Master of Arts** – Museum Studies (Interdisciplinary) Archival Theory & Practice, Donor Relations/Outreach, University of New Mexico, 2017.

**Master of Arts** – Latin American Studies (Interdisciplinary) Anthropology, Art History, University of New Mexico, 2016.

**Bachelor of Arts** – University Studies (Interdisciplinary) Ancient Americas and Classical Antiquity, University of New Mexico, 2013.

## INSTITUTIONAL & MANAGERIAL WORK EXPERIENCE

**Current**      **Archivist (Secret Clearance)**  
History Office Vault (Secret Level Security Container)  
Air Force Operational Test & Evaluation Center (AFOTEC)  
Kirtland Air Force Base  
Albuquerque, New Mexico

### **Duties:**

1. Identify, Collect, Accession, Arrange and Manage Historical Documents, Artifacts & Memorabilia
2. Complex historical research within Classified environment.
3. Create and administer Conservation Plan for collection preservation.
4. Respond and support internal and external research and FOIA requests.
5. Serve as Accountable Official, track/inventory borrowed Pentagon's Air Force Art Program art.
6. Create, prepare and monitor heritage artifact exhibits and displays (inside and outside Headquarters).
7. Train, task and supervise interns.
8. Security Forces Alarm Custodial duties & document maintenance within Classified environment.
9. Monitor and maintain security of Secure Internet Protocol Router (SIPR) stations and access token.
10. Internal and external facing task or project outreach & collaboration

**Aug. 2017 to Feb. 2024**      **Archivist & History Researcher, Museum/Collections Specialist and Outreach (Secret Clearance)**  
History Office Vault (Secret Level Security Container)  
Air Force Research Laboratory  
Kirtland Air Force Base  
Albuquerque, New Mexico

### **Duties:**

1. Outreach, donor relations and public interactions and presentations in different contexts.
2. Educational programs and activities for military, government agency and contractor personnel.
3. Project management, training and supervision of government and contractor personnel & interns.
4. Information disclosure oversight.
5. Complex historical research.
6. Technical archives reference services to internal and external requests for officials & agencies.
7. In-situ appraisal, pre-process/catalog/index to prescribed standard and local practices.
8. Deterioration & preservation response.
9. Digitization, redacting and dissemination or deaccession of archival records and artifacts.
10. Alarm custodial duties with Dept. of Defense mandated responsibilities and document maintenance.
11. Annual Department of Defense Official yearly security container preparations.
12. AFRL Deputy Director committee assignments.
13. Chief Phillips Research Site Historian assistant miscellaneous projects or duties as assigned.

# WELLYFLETCHER

## EDUCATION

MFA California College of the Arts, San Francisco, CA 2010  
BA Dartmouth College, Hanover, NH 1999  
-- International School of Art, Umbria, Italy 1998

## SOLO | TWO-PERSON EXHIBITIONS

2023 *SLANT*, Richard Levy Gallery, Albuquerque, NM  
2021 *Elephant-Shoe*, Rainbow Gallery, Cincinnati, OH  
2018 *DIAGONAL RESISTANCE //*, Northern Arizona University Art Museum, Flagstaff, AZ (catalog)  
2013 *Shadow Masks*, Esqueleto Gallery, Oakland, CA  
2012 *Everything Changes*, Make Hang Gallery, San Francisco, CA (two-person exhibition)  
2011 *Space Stations*, Carville Annex, San Francisco, CA

## SELECT AWARDS & RESIDENCIES

2023 Research Allocation Grant Award (\$10,000), University of New Mexico  
2022 12 New Mexico Artists to Know Now 2022, Santa Fe, NM  
New Teacher of the Year Award 2022, University of New Mexico  
Adobe Digital Literacy Innovation Award (\$500) recipient  
PERC (Program for Enhancing Research Capacity) Award Recipient (\$63,000), Univ of New Mexico  
2021 University of New Mexico WeR1 Grant Recipient (\$5,000)  
2020 Smithsonian Artist Research Fellowship (nomination), Washington DC  
Univ of New Mexico College of Fine Arts Creative and Scholarly Research Grant recipient (\$2,000)  
2019 Joan Mitchell Painters and Sculptors Grant (nomination), New York, NY  
2018 Artist in Residence, Headlands Center for the Arts, Sausalito, CA  
2017 Individual Excellence Award, Ohio Arts Council (\$5,000), Columbus, OH  
2016 SECA Award Nominee, San Francisco Museum of Modern Art, San Francisco, CA  
2016 Artist in Residence, Sedona Summer Colony Program, Sedona Arts Center, Sedona, AZ  
2014-15 Artist Residency and Public Project, c3 initiative, Portland, OR  
2013 A1 Travel Grant Recipient, San Francisco, CA  
2013 Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, CO  
2010 Barclay Simpson Award, San Francisco, CA  
2009 Murphy & Cadogan Fellowship Recipient (\$3,500), San Francisco, CA  
2005 Peter S. Reed Foundation Grant Recipient (\$1,000), New York, NY

## COLLABORATIVE & SPECIAL PROJECTS

2018 *STANDING SOUND COSTUME: LION and Power Place*, Contemporary Arts Center, Cincinnati, OH 2016 *The Calmest of Us Would be Lunatics*, Rochester Art Center, Rochester, MN (two collaborative works included)  
2015 *DEMOS*, c3:initiative & St. Johns Community Center, Portland, OR (collaborative public project with video, publication, print, and event)  
2014 *ERNEST Introductions*, c3:initiative, Portland, OR (two-person collaborative exhibition)  
2012 *Over My Dead Body*, Root Division Gallery, San Francisco, CA (one collaborative work included)  
2008 *Pilgrims and Visitations*, Simon Edwards Gallery, Yakima, WA (two-person collaborative exhibition)

## SELECT GROUP EXHIBITIONS

2023 *Strangers to/in/of ... this world*, Harry Wood Gallery at Arizona State University, Tempe AZ  
*Artists as Knowledge Carriers*, 516 Arts, Albuquerque, NM  
2022 12 New Mexico Artists to Know Now 2022, Pie Projects, Santa Fe, NM  
Art Santa Fe, Southwest Contemporary, Santa Fe, NM  
2021 *In Tandem*, Masley Gallery, Albuquerque, NM  
2020 *Art In Practice*, San Francisco Zen Center (online exhibition), San Francisco, CA

2019 Advice for Future Homecomers, People's Liberty, Cincinnati, OH  
Open Source 1.4, The Carnegie Galleries, Covington, KY  
AD:2019 Cincinnati Edition, Anytime Dept., Cincinnati, OH  
2018 Women to Watch Ohio – 2018: A collaboration with the Ohio Advisory Group of the National Museum of Women in the Arts, Ohio Arts Council's Riffe Gallery, Columbus, OH (catalog)  
Igniting Change, Dorothy Uber Bryan Gallery, Bowling Green, OH (catalog)  
Altered States, Lexington Art League, Lexington, OH  
Beyond Things, Alternate Projects, Cincinnati, OH  
Companion Pieces, Anytime Dept., Cincinnati, OH  
2017 Animal Magnetism, Wave Pool Gallery, Cincinnati, OH  
2015 Just Passing Through, University of San Francisco Kalmanovitz-Hall Rooftop Sculpture Terrace, San Francisco, CA  
2013 Print, Print, Pass, Berkeley Central Arts Passage, Berkeley, CA  
The Familiar Unfamiliar, Casa Agave, Wonder Valley, CA  
Actual Scale, Kala Gallery, Berkeley, CA  
MFA Selections, Gatehouse Gallery at di Rosa, Napa, CA  
Thinking Like The Universe, Hatch Gallery, Oakland CA  
2012 We're All Here Because We're Not All There, Tecoa Bruce Gallery, Oakland, CA (catalog)  
2010 breathe, Project One Gallery, San Francisco, CA; curated by Jessica Silverman and Brooke Waterhouse  
Graduate Fine Arts Exhibition, California College of the Arts, San Francisco, CA  
Barclay Simpson Award Exhibition, Oliver Arts Center, Oakland, CA

2009 *Immediate Future: The 2009 Murphy & Cadogan Fellowship in the Visual Arts*, San Francisco Arts Commission Gallery, San Francisco, CA

*A Matter of Course*, Swell Gallery, San Francisco Art Institute, San Francisco, CA

*About Place*, AC2 Gallery, Albuquerque, NM (catalog)

*Threads*, National Queer Arts Festival, SomArts Gallery, San Francisco, CA

#### **SELECT PRESS & PUBLICATIONS**

Team Dynamism. "[Shaping Success: Dynamism's Dynamic 3D Printing Collaborations](#)" 3dPrint.com. 24 January 2024.

Roberts, Kathaleen. "[We Are Not On Our Own: Artist Welly Fletcher explores interspecies relationships, animal intelligence and queer theory through sculpture](#)," Albuquerque Journal. 14 January 2024.

Zastudil, Nancy. "[Critic's Picks: Welly Fletcher](#)," ArtForum. 13 October 2023.

Ware, Joshua. "[Welly Fletcher: 12 New Mexico Artists to Know Now 2022](#)," *Southwest Contemporary*. 27 May 2022.

Maidenberg, Sharon Executive Director, Headlands Center for the Arts, and Bastian, Aaron, Director of Fine Arts, Bonhams San Francisco, "Artists Are Essential, Headlands Center for the Arts – fundraising event opening night [video](#)" (20:25min) featured artwork *Shield for Queer Kin (¼ scale model)* 2018, July 2020.

Distel, Matt. Exhibition catalog for *Women to Watch Ohio – 2018: A collaboration with the Ohio Advisory Group of the National Museum of Women in the Arts*, Riffe Gallery, 2018: 4-5, 14.

Ostrow, Saul. Exhibition catalog for *Igniting Change*, Dorothy Uber Bryan Gallery, 2018: 32.

Carter, Christopher. "[Serenading the Bones: Animal Magnetism at Wave Pool Gallery](#)," *ÆQAI*. 29 October 2017.

Thee, Mike. "[Birds-Eye View: Striking new installation in Student Center inspires playfulness, pondering](#)," *The Commons*. 17 February 2017.

Spitz, Enid. "[Look Inside St. John's Unoccupied Jail; Demos: Wapato Correctional Facility makes the NoPo point of contention into art](#)," *Willamette Week*. 13 November 2015.

Anderson, Jennifer. "[Wapato Stars in Artful Video, Book](#)," *Portland Tribune*. 5 November 2015.

Brook, Pete. "[An Exhibit, Film and Community Engagements to Grapple with a Mothballed Portland Jail's Legacy](#)," *Prison Photography*. September 2015.

Rogers, Pat. "Animals Take the Spotlight in 'Kingdom Animalia.'" *Hampton Art Hub*. 27 September 2013. [Aesthetica Blog](#). August 2013.

Herriman, Kat. "[Animal Masks for Minimalists](#)," *Artlog.com*. June 2013.

Federico, Cherie. "The Aesthetic Art Prize 2013: 100 Contemporary Artists." *Aesthetica Magazine*. 2013: 86.



Beal, Stephen, David Kasprzak, & Larry Rinder. *25: Celebrating 25 Years of the Barclay Simpson Award*. San Francisco: California College of the Arts, 2012.

Maers, Jennifer. "Close Encounters at Carville Annex." *The Bold Italic*. 26 January 2011.

Gross, Jaime. "REMIX: STYLE MAP; SAN FRANCISCO: Riding a Wave." *The New York Times Style Magazine*. 21 November 2010: 28.

Sussman, Matt. "All The Young Turks." *San Francisco Bay Guardian*. 5 – 11 May 2010: 30.

#### **PUBLICATIONS (AUTHORED)**

2023 Majors, Susannah. "On Monuments and Inventing Other Building Blocks: A Conversation with Welly Fletcher," *Sinister Wisdom Journal: On Transfer*. (Forthcoming issue, Spring 2023.)

2021 Land Art of the 21st Century – includes shortlisted award designed with/Poured Earth Collaborative for 2020 Fly Ranch LAGI Competition. (Fall 2021, [Hirmer Publishers](#)).

2019 *Unraveling the Rational: Making Kin and Amplifying Attunement*, Commissioned essay, exhibition catalog *Creatures: When Species Meet*, at the Contemporary Arts Center, Cincinnati, May 2019

2016 //, Publication produced with Special Collections Press, University of Cincinnati; Edition of 100, 6.5 X 5.25 inches

2015 *Demos: Wapato Correctional Facility*, Publication produced with Container Corps and c3initiative, 31 pp. with special inserts, 10 x 8 inches

#### **SELECT VISITING ARTIST LECTURES | PUBLIC TALKS**

2023 Public Artist Lecture, *Fine Arts Lecture Series*, California College of the Arts, San Francisco, CA

2022 Public Artist Lecture, "12 New Mexico Artists to Know Now 2022," Pie Projects, Santa Fe NM

Guest Respondent, "CCA BFA Senior Thesis Conversations," invited visiting respondent with California College of the Arts BFA Glass Students

2021 "Job/Life in Arts Advice," Invited Workshop Leader via Zoom, Dartmouth College Hopkins Center for the Arts, *Arts and Dartmouth Career Day*, May 2021

Artist in Residency Juror, Headland Center for the Arts, Marin CA

2019 Public Lecture, *Unraveling the Rational: Making Kin and Amplifying Attunement*, for opening event of *Creatures: When Species Meet*, Contemporary Arts Center, Cincinnati, May 2019

Visiting Artist Lecture, *DIAGONAL RESISTANCE //*, Miami University

2018 Public Artist Lecture, Ohio Arts Council's Riffe Gallery, Cincinnati OH

Visiting Artist Lecture, *Queer Sculpture*, Stanford University

Visiting Artist Lecture & Critic, *Senior Seminar*, Art Academy of Cincinnati

2016 Visiting Artist Lecture, University of Cincinnati

2015 Visiting Artist Lecture /Exhibition/Critic, *Senior Level Interdisciplinary Critique*, San Francisco State University

Visiting Artist Lecture & Critic, *Sculpture*, San Francisco State University

2014 Public Artist Lecture, Anderson Ranch Arts Center

Visiting Artist Lecture & Critic, Brandeis University

#### **SELECT TEACHING | WORKSHOPS**

Fall 2019 - Assistant Professor of Sculpture, University of New Mexico

2015-2018 Adjunct Assistant Professor, University of Cincinnati

2016 Lecturer in Sculpture, Stanford University

2015/ 2014 Workshop Leader, Anderson Ranch Arts Center

2014-2015 Lecturer in Sculpture, City College of San Francisco

2014/2010 Lecturer in Sculpture, California College of the Arts

2011-2012 Lecturer in Sculpture, Sonoma State University

Lecturer in Sculpture, Sonoma State University

#### **PROFESSIONAL MEMBERSHIP**

College Art Association Member; 516 Arts Member, Albuquerque NM; Advisory Board Member, Headlands Center for the Arts Artist Residency Artist Residency Artist Residency Juror (2021), Contemporary Art Center Cincinnati OH, Learning and Programs (2018-19); Juror, Individual Fellowship Grant, Rhode Island State Council on the Arts, Providence RI (2008)

**SELECT COLLECTIONS**

Seattle University, Seattle WA and private collections nationally and internationally